

Cha Cha for You (A.K.A. 紅唇綠酒)

Choreographer: **Winnie Yu (Dance Pooh)** (Canada) August, 2008

Intermediate Level, 64 count, 4 wall Line Dance

Music: 紅唇綠酒 by 甄妮 TSENG, JENNY - [CD-超級白金珍藏版 (經典系列)]

Intro: 64 count

******This dance is dedicated to "Metro Line Dance Association of ROC".***

Section 1 SIDE, BACK, RECOVER, CHASSE RIGHT, FORWARD, RECOVER, CHASSE LEFT

1-2-3 Step left to left side, rock back on right, recover onto left

4&5 Step right to right side, step left next to right, step right to right side

6-7 Rock forward on left, recover onto right

8&1 Step left to left side, step right next to left, step left to left side

Section 2 (NEW YORK) ROCK, RECOVER, CHASSE RIGHT. (NEW YORK) ROCK, RECOVER, CHASSE LEFT

2-3 Rock forward on right with ¼ left, recover onto left with ¼ right

4&5 Step right to right side, step left next to right, step right to right side

6-7 Rock forward on left with ¼ right, recover onto right with ¼ left

8&1 Step left to left side, step right next to left, step left to left side

Section 3 FULL TURN LEFT, CHASSE RIGHT, FULL TURN RIGHT, CHASSE LEFT

2-3 ¼ turn left stepping forward on right, pivot ½ turn left (9:00)

4&5 ¼ turn left stepping right to right side, step left next to right, step right to right side (12:00)

6-7 ¼ turn right stepping forward on left, pivot ½ turn right (3:00)

8&1 ¼ turn right stepping left to left side, step right next to left, step left to left side (12:00)

Section 4 ROCK, RECOVER, FWD SHUFFLE, DRAG, STOMP FORWARD

2-3 Back rock on right, recover on right

4&5 Step forward on right, lock left behind right, step forward on right

6-8, 1 Drag left towards right (count 6-8), **stomp** forward on left

(Hand Movement:- welcome with palms up during count 6-8 and palms down at count 1)

Section 5 TOUCH FLICK, PIVOT ½ TURN, RIGHT LOCK STEP, TOUCH FLICK, PIVOT ½ TURN, LEFT LOCK STEP

2-3 Touch forward on right, flick right pivot ½ turn left (6:00)

4&5 Step forward on right, lock left behind right, step forward on right

6-7 Touch forward on left, flick right pivot ½ turn right (12:00)

8&1 Step forward on left, lock right behind left, step forward on left ***Replace on Wall 2, see Note.**

Section 6 SIDE, TOGETHER, CHASSE ¼ TURN, FWD, PIVOT ½ TURN, LEFT LOCK STEP

2-3 Step right to right side, step left next to right (Cuban Hips)

4&5 Step right to right side, step left next to right, make ¼ turn right stepping forward on right (3:00)

6-7 Step forward on left, pivot ½ turn right (9:00)

8&1 Step forward on left, lock right behind left, step forward on left

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Section 7 (SIDE ROCK, RECOVER, CROSS SHUFFLE) X 2

- 2-3 Rock right to right, recover onto left
- 4&5 Cross right over left, step left to left side, cross right over left
- 6-7 Rock left to left side, recover onto right
- 8&1 Cross left over right, step right to right side, cross left over right (9:00)

Section 8 SIDE, BEHIND, CHASSE RIGHT, BIG STEP DRAG RIGHT

- 2-3 Step right to right side, cross left behind right
- 4&5 Step right to right side, step left next to right, BIG step right to right side
- 6-8 Drag left towards right (no weight) (9:00)

***Note: Wall 2** - Dance up to section 4 (33 counts), **REPLACE** section **5** with the following:-

DRAG, STOMP FORWARD, ROCK, RECOVER, COASTER STEP

- 2-4, 5 Drag right towards left (count 2- 4), **stomp** forward on right
- 6-7 Rock forward on left, recover onto right
- 8&1 Step back on left, step right next to right, step forward on left
(*Hand Movement:-welcome with palms up during count 2-4 and palms down at count 5*)

Then, continue the dance from section 6.

Ending :

Wall 7(6:00)–Dance up to section 6 (45 counts), **REPLACE** section **6**- count 6, 7, 8 & 1 with the following:-

- 6-7 Step forward on left, pivot ¼ turn right (12:00)
- 8&1 Cross left over right, step right to right side, cross left over right.
Big step slide to right side with a pose. (12:00)

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